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Tuesday, April 27, 2010

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## Mental Notes Delivered

By [Maria Sierra](#) Thu, Jan 28, 2010



Blanka Amezkua takes you on a journey with *Interminable Recurrences in My Mind*



**West Farms** - The [Bronx River Art Gallery](#) is currently hosting a show entitled *DIALECTS v.3* in which artist [Blanka Amezkua](#) is exhibiting her work. [Blanka Amezkua](#), a recipient of the 2007 BRIO award and creator of the Bronx Blue Bedroom Project, is exhibiting *Interminable Recurrence in My Mind* in which she displays different art pieces on 3 separate walls. On one wall, three pieces combine crocheting with embroidery, mixing in bold colors in intricate patterns from what she states is “an enlarged version of the women in old Mexican comic books where women were portrayed as overly sexy.”

On another wall, [Amezkua](#) shows a variety of personal journals she kept while traveling the world. In one journal she has written in Spanish the beginnings of Buddhism, while others have “mantras” and personal thoughts and feelings. One excerpt reads, “The curator may exhibit but he doesn’t have the magical ability to transform no-art into art through the act of display. That power, according to current cultural conventions, belongs to the artist alone.” In a corner to the right of this wall, an installation of beautifully-colored spherical paper objects allude to the cellular level of humanity.

The last wall is covered with envelopes from friends, banks, and anywhere she has received mail. On these envelopes are the “doodles” that she has done as she traveled, whether it was on a bus or train.

These “doodles” are set in an array of colorful patterns. But, not all of them have beautiful colors; many of them are simple black and white renderings. What makes this piece interesting is the ability to bring out the creativity in every viewer as they interpret the “doodles” however they see fit. The viewer becomes part of the piece. If you step back far enough, you may notice that the wall accentuates the envelope shape, echoing the work that lays upon it.

You still have a couple of weeks before the show ends. [DIALECTS v.3](#) curated by José Ruiz will be on display at the [Bronx River Art Gallery](#) until March 20th. Also, on Wednesday, March 10th, we'll be bidding farewell to Blank Amezkua's Bronx Blue Bedroom Project at [El Museo del Barrio](#). For more information on *VOCES: Blue Was Never My Color, Anyway!* check out our **EVENTS** section or visit

[www.elmuseo.org](http://www.elmuseo.org).

By [Maria Sierra](#)



Contributing writer

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