

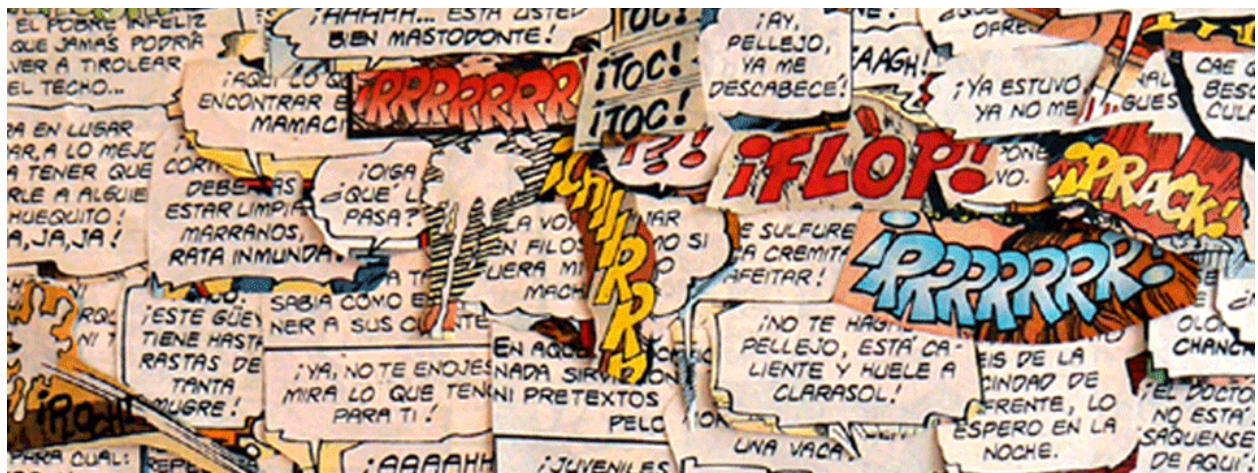


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EL MUSEO DEL BARRIO presents collaborative exhibition: “Paper Hotshots”

On View November 1- December 11, 2016



Detail of Blanka Amezkua, *Untitled*, 2016. Collage of text bubbles from recycled Mexican adult comic books, Courtesy of the artists

NEW YORK, NY (OCTOBER 21, 2016)- El Museo del Barrio and EFA Robert Blackburn Printmaking Workshop collaborate again on an exhibition at the [BLACKBURN 20|20](#) gallery space titled ‘Paper Hotshots’ on view from November 1 to December 11, 2016. This exhibition will feature the work of 30 contemporary artists working in comics or illustration or influenced by the traditions of comics and graphic novels.

The style, narrative traditions, aesthetics, forms, colors or philosophies of comic book illustration inspire artists in this exhibition. Some make works that are comic publications; others have adapted comics to their less-traditional works. Science fiction, fantasy and other alternative narratives may have served as inspiration for the prints, collages and mixed media paintings in this small exhibition. Superheroes, celebrity heroes, villains, assorted quirky characters, fantasy figures, invented creatures, variations on these are all present.

At BLACKBURN 20|20, El Museo del Barrio explores the Latino presence through this very American genre.



The participating artists are Blanka Amezkua, Leo Castañeda, Deborah Castillo, CRASH, Dennis Delgado, Gerard Ellis, Carlos Espada, FEEGZ, Francisco Fuentes González, Felipe Galindo, Chitra Ganesh, Rico Gastón, INDIE184, Marisa Jahn, Anthony Louis Jeune, KB Elektra, Lady Ka Fever, Rolo Ledesma, Jo-El López, Miguel Luciano, Sandra Mack-Valencia, Sofía Maldonado, Alitha Martínez, Chiqui Mendoza, Edgardo Miranda-Rodríguez, Félix Mórelo, Alex Nuñez, Tony Peralta, TOOFLY, and Elena Wen.

ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio, New York's leading Latino cultural institution welcomes visitors of all backgrounds to discover the artistic landscape of Latino, Caribbean, and Latin American cultures. Their richness is represented in El Museo's wide-ranging collections and critically acclaimed exhibitions, complemented by film, literary, visual and performing arts series, cultural celebrations, and educational programs.

El Museo del Barrio is located at 1230 Fifth Avenue at 104 Street in New York City. Hours are Wednesday through Sunday, 11am to 6pm and Sunday, 12pm to 5pm. Admission is suggested.

THE ELIZABETH FOUNDATION FOR THE ART'S ROBERT BLACKBURN PRINTMAKING WORKSHOP

EFA RBPMW has been active since 2005, continuing to function in memory of the American artist Robert Blackburn and his life-long dedication to printmaking. Honoring his spirit, the workshop's mission focuses on supporting artists' creative risk taking and innovation through print, serving over 8,000 people per year from the United States and countries all over the world.

Located at 323 West 39th Street, 2nd Floor New York, NY 10018
Hours are Tuesday - Friday: 10 am - 10 pm, Saturday - Sunday: 10 am - 6 pm.

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