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"A Complex Weave" Exhibit

Posted date: February 19, 2013



February 22 through April 21, 2013
Salina Art Center, 242 S Santa Fe

The gallery exhibit "A Complex Weave" contains the work of sixteen female artists and explores issues central to the current global feminist revolution, illuminating aspects of the dynamically changing roles of women throughout the world. Ranging from textiles that portray women as super-heroines, to installations that investigate ethnic stereotypes, to painting and photographs that question women's roles in traditional cultures and families, "A Complex Weave" presents a microcosm of gender and identity issues in contemporary art.

Artists represented in the exhibition include: Blanka Amezkua, Sarah Amos, Helène Aylon, Siona Benjamin, Zoë Charlton, Sonya Clark, Annet Couwenberg, Lalla Essaydi, Judy Gelles, Julie Harris, Sharon Harper, Fujiko Isomura, Flo Oy Wong, April Wood, and Philemona Williamson.

"Working on the Bias" features area female artists and explores the themes of gender and identity through work that physically or conceptually incorporates stitched, embroidered, or woven elements. Artists include: Priti Cox, Salina; Gerry Craig, Manhattan; Lora Jost, Lawrence; Ke-Sook Lee, Kansas City; Ruth Moritz, Lincoln; Erika Nelson, Lucas; Karla Prickett, Salina; Stacey Roller, Lincoln, NE; Debbie Wagner, Bennington; Carolyn Wedel, Salina; Mary Werner, Wichita; and Jan Wilson, Salina. "Working on the Bias" was organized by Watson Gallery director, Carolyn Wedel, and Rachel Epp Buller, regional coordinator of The Feminist Art Project, which is supporting the exhibition.

"A Complex Weave: Women and Identity in Contemporary Art" is curated by Dr. Martin Rosenberg, Professor of Art History, Rutgers University, Camden, and Dr. J. Susan Isaacs, Professor of Art History, Towson University, and organized by The Stedman Gallery at Rutgers-Camden Center for the Arts, Rutgers, The State University of New Jersey.

Presentation of "A Complex Weave" was funded by Salina Art Center donors, the Salina Arts & Humanities Grants Program, and the City of Salina. Support for related programs was provided by BANK VI; the Feminist Art Project, Mid-America Region (Kansas); Kansas Wesleyan University; and the Stiefel Theatre.

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